

Maine Historic Organ Institute

Schedule as of October 11, 2017 - Subject to Change

TUESDAY, OCTOBER 24

All:

Afternoon: Arrive at Hotel

4:30-7:00 p.m. Dinner on your own in Bangor

5:30-6:45 p.m. Registration at St. John's Catholic Church, Bangor, ME

7:30 p.m. Faculty Concert - ORGAN MUSIC FROM GERMANY

St. John's Catholic Church, Bangor, ME, E. & G. G. Hook Opus 288 (1860)

Faculty and Master Class Participants: 9 pm-midnight Practice time (sign up)

WEDNESDAY, OCTOBER 25

Faculty and Master Class Participants: 6:00-9:00 am Practice time (sign up)

All:

8:30-9:00 a.m. Coffee (St. John's)

9:00-9:50 a.m. Barbara Owen and David Wallace: "Recent Researches: Organs of Stevens and Hook in the State of Maine." (St. John's)

Group 1 (Master Class Participants):

10:00 a.m. -12:30 p.m. Masterclasses (St. John's and Hammond Street)

Hammond Street Congregational Church, Bangor, ME, E. & G. G. Hook Opus 304 (1861)

12:30-1:30 p.m. Lunch (on your own)

1:30-4:00 p.m. Practice time (sign up) or travel to Stockton Springs and join Group 2 for 2:30 pm Russell Lecture/Demonstration

Group 2:

10:00 a.m. - 1:00 p.m. Travel to Bucksport and Blue Hill: churches, organs, observatory, etc.

Demonstrations by Kevin Birch:

Elm Street Congregational Church, Bucksport, ME, E & G. G. Hook Opus 328 (1863)

First Baptist Church, Blue Hill, ME, George Stevens (c. 1867)

1:00-2:30 p.m. lunch in Blue Hill on your own and travel to Stockton Springs

2:30-3:30 p.m. Stockton Springs: Carlton & Lorna Russell Demonstration

Community Church, Stockton Springs, ME, E. & G. G. Hook (1847)

All:

6:00-7:00 p.m. Dinner at St. John's (included with your registration)

7:30 p.m. Faculty Concert - ORGAN MUSIC FROM FRANCE

St. John's Catholic Church

Faculty and Master Class Participants: 9 pm-midnight Practice time (sign up)

THURSDAY, OCTOBER 26

Faculty and Master Class Participants: 6:00-9:00 am Practice time (sign up)

All:

8:30-9:00 a.m. Coffee (St. John's)

9:00-9:50 a.m. A. David Moore Lecture & Demonstration "Investigating Vintage Pipework - Aspects of Sound and Construction." (St. John's)

Group 1 (Master Class Participants)

10:00 a.m. - 12:30 p.m. Masterclasses (St. John's and Hammond Street)

12:30 -1:30 p.m. Lunch

1:30-4:00 p.m. Practice time (sign up) or travel to Belfast and join Group 2 for Bozeman lecture/demonstration.

Group 2:

10:00-11:30 a.m. Hampden Highlands United Methodist Church, Hampden, ME, Hook & Hastings Opus 2223 (1909)

11:30 a.m. - 12:00 p.m. travel to Belfast: Young's Lobster Pound

12:00-1:30 p.m. lunch at Young's Lobster Pound

1:30-2:30 p.m. explore Belfast and travel to First Church in Belfast - George Stevens (1848)

2:30-3:30 p.m. George Bozeman Lecture & Demonstration: "English Voluntaries and American Organs before 1850"

All:

5:00-7:00 p.m. Refresh at Hotel and Dinner on your own

7:30 p.m. Faculty Concert - ORGAN MUSIC FROM AMERICA
St. John's Catholic Church

Faculty and Master Class Participants: 6:00-9:00 am Practice time (sign up)

FRIDAY, OCTOBER 27

Faculty and Master Class Participants: 6:00-9:00 am Practice time (sign up)

All:

8:30-9:00 a.m. Coffee (St. John's)

9:00-10:15 a.m. Faculty: Round Table on Organ Pedagogy (St. John's)

10:30 a.m.-noon Student Recital (St. John's)

12:00-1:00 p.m. Lunch at St. John's (included with your registration)

1:00-1:50 p.m. James Woodman Lecture: "The Small Organ: An Unlikely Muse." (St. John's)

2:00-3:00 p.m. Demonstration of Continuo Organs by A. David Moore (two organs: a continuo organ and a table organ, both built in 2017), Wallace & Company Opus 73 (2014), and Darren Wissinger (2008) with open keydesk (St. John's)

3:00-5:00 p.m. A. David Moore and Kevin Birch Demonstration, Hammond Street Congregational Church, Bangor, ME, E. & G. G. Hook Opus 304 (1861)

5:00-7:00 p.m. Refresh at Hotel and Dinner on your own

7:30 p.m. Faculty Concert - MASTERWORKS FOR ORGAN

St. John's Catholic Church

SATURDAY, OCTOBER 28

All:

8:30-9:00 am Coffee (St. John's)

9:00 a.m.-noon Open Console (St. John's)

And there's more. For those who can spend some more time in Maine, we are developing a few itineraries to explore other notable organs in Maine. (on your own)

- a. e.g., Via Waldoboro (Waldoboro, Brunswick) scenic back road through Unity and Freedom, Morse's Sauerkraut and German Deli, Moody's Diner (both in Waldoboro). Between Waldoboro and Brunswick, places for lobster roll.
- b. e.g., Via Augusta, Cumberland, Portland, Portsmouth
- c. e.g., Via Machias/Eastport; 2 Stevens organs in Machias, Eastport 1880's Hook. Ray's mustard factory. Southwest Harbor on the way back adjacent to Bar Harbor.

We would like to know by Thursday, October 26, if you plan to visit some of these organs, so we can alert the people at the churches.

Faculty:

Kevin Birch, University of Maine

Margaret Harper, University of Southern Maine School of Music

Christian Lane, Boston Organ Studio

Jonathan Moyer, Oberlin College Conservatory of Music

Dana Robinson, University of Illinois

Contributors:

George Bozeman – Deerfield, New Hampshire

A. David Moore – North Pomfret, Vermont

Bob Newton – Methuen, Massachusetts

Barbara Owen – Newburyport, Massachusetts

Stephen Pinel – East Windsor, New Jersey

Carlton & Lorna Russell – Stockton Springs, Maine

David Wallace – Gorham, Maine

Nick Wallace – Gorham, Maine

James Woodman – Cambridge, Massachusetts

Organs:

- o Featuring E. & G. G. Hook's magnificent Opus 288 (1860), St. John's Catholic Church, Bangor, ME
- o E & G. G. Hook Opus 304 (1861), Hammond Street Congregational, Bangor, ME
- o George Stevens (1848), First Church in Belfast, ME
- o E. & G. G. Hook Opus 328 (1863), Elm Street Congregational Church, Bucksport, ME
- o E. & G. G. Hook (1847), Community Church, Stockton Springs, ME
- o Hook & Hastings Opus 2223 (1909), Hampden Highlands United Methodist Church, Hampden, ME
- o George Stevens (c. 1867), First Baptist Church, Blue Hill, ME
- o Continuo Organs by
 - § A. David Moore (two organs: a continuo organ and a table organ, both built in 2017),
 - § Wallace & Company Opus 73 (2014), and
 - § Darren Wissinger (2008)